

Lesson Plan

Dinner at Aunt Connie's House Extension Activities

[Dinner at Aunt Connie's House](#) Gr. P-3 English Language Arts

By [Faith Ringgold](#)

GCO 5. Students will be expected to interpret, select, and combine information u
resources, and technologies.

About this book

GCO 6. Students will be expected to respond personally to a range of texts.

GCO 10. Students will be expected to use a range of strategies to develop

Grade Level Equivalent: 5.8 effective writing and media products to enhance their clarity, precision,
Lexile Measure: 640 and effectiveness.

Guided Reading Level: M

Age: Age 3, Age 6, Age 8, Age 4, Age 7

Genre: Biography, General Nonfiction, Historical Fiction

Subject: African American History, Arts and Crafts, Extended Families, African American, Black History Month

Listen to Voices from History

MATERIALS:

- Audio and/or multimedia library
- History books or biographies

SUGGESTED GROUPING:

- Interest groups

ALLOW students to divide into interest groups to research one of the historical figures featured in *Dinner at Aunt Connie's House*. Help students locate copies of books, speeches, and music by these people, in addition to biographical accounts.

ENCOURAGE students to share what they learned including audiovisual materials such as recordings or videos. Students could also give dramatic readings of speeches and novel excerpts, or perform songs, as part of their presentations.

LEAD students in a discussion about the historical impact these women have had. List questions that students still have about these women.

Make a Class Gallery of Heroes

MATERIALS:

- Paper
- Markers

SUGGESTED GROUPING:

- Whole Class

DISCUSS with students how Aunt Connie's paintings made Melody and Lonnie feel about being African American.

ENCOURAGE students to ask their families about leaders who have meant a great deal to them and made them feel proud of their heritage.

ASK students to create portraits of these people to be displayed in a class gallery show.

HAVE students take turns making their portraits “speak” and tell who they are and what they did.